

## ***Diverse and Inclusive Art Opportunities Happening in Pittsburgh!***

- **“Flyin’ West,”** a theatre production that showcases the lives of three female African-American pioneers, is taking the stage at Pitt for the second time in 25 years — and this time around, it is starring the first all-black student cast in the Theatre Arts Department’s history. “Flyin’ West,” set in 1898 Nicodemus, Kansas, tells the story of three black women who escape the violent South and head west as a result of the Homestead Act — the 1862 act that granted acres of land to those who migrated westward. “Flyin’ West” takes stage this Feb. 14 and will run Tuesday through Sunday until Feb. 24. Tickets are available for purchase online through the University’s Department of Theatre Arts website for as little as \$12 (<https://www.play.pitt.edu/>).
- **The Tempest, Starring Tamara Tunie,** Thu, Jan 24 - Sun, Feb 24, 2019, By William Shakespeare, Directed and Adapted by Marya Sea Kaminski. Marya Sea Kaminski’s premiere production will crack open this old story to unleash a world where magic reigns, sailors sleep with fish, spirits surround us, and love can strike like lightning to brighten the darkest night. Told from a female perspective with an original score, this Tempest will swirl with vicious plots, ridiculous jokes, and the powerful pull between violent revenge and veritable forgiveness. Pittsburgh Public Theater welcomes the extraordinary voices of the Pittsburgh Youth Chorus as spirits of the magical island on which The Tempest takes place. For tickets and more information, visit <http://www.ppt.org>
- **Savior Samuel, By Mark Clayton Southers,** Directed by Monteze Freeland, Dramaturgy by Dr. Kyle Bostian, February 8th through March 16th 2019, At the Trust Arts Education Center, 805 Liberty Avenue. In Savior Samuel, an African-American family is trying to survive in the Midwest circa 1877 when an unexplained event changes their lives as well as those who interact with them. Savior Samuel is the second of Mark Clayton Southers’ 19th Century series of plays exploring lives and themes of African-American life in the 19th century, following 2016’s smash hit Miss Julie, Clarissa and John. For information and tickets visit <https://www.pghplaywrights.org/>.
- **Black Bottom Film Festival,** February 15, 2019 to February 24, 2019. From age-old classics to contemporary work, the second annual Black Bottom Film Festival will illuminate and celebrate African American cinema and unique Black people. The festival will showcase movies that converge on the recurring themes of spirituality, race, family conflict, honor, duty and working-class struggle, themes ever-present in August Wilson’s The Pittsburgh Cycle plays. In particular, the festival will celebrate African-American filmmaking pioneers of recent decades. The BBFF fosters an examination of how Black filmmakers use art to inspire, challenge, confront, and influence American culture. Visit <https://aacc-awc.org/bbffschedule/> for schedule and tickets.

- ***Familiar Boundaries. Infinite Possibilities*, an exhibition at the August Wilson Center.**  
 In trying to encompass the Black experience, *Familiar Boundaries. Infinite Possibilities* more than delivers with an engaging display of daring, enchanting, and sometimes haunting works." *Familiar Boundaries. Infinite Possibilities* continues through March 24. 980 Liberty Ave., Downtown. Free and open to the public. [aacc-awc.org](http://aacc-awc.org)
- **Blackness and the Powers of Horror: Film, Performance, Poetry, Criticism, February 28, 2019 - 6:30pm.** How can the vocabulary of the horror genre—expressed across the arts—speak about blackness and black experience? The Center for African American Poetry and Poetics, the University of Pittsburgh Humanities Center, and Romero Lives! present an evening of performance, film, poetry, and discussion about the relationship between blackness and the horror genre, convened as part of Romero Lives!, the year-long celebration of Pittsburgh filmmaker George A. Romero's life and legacy on the occasion of the 50th anniversary of his landmark horror film, *Night of the Living Dead*. *Night* was a milestone not just for horror, but for the representation of black characters in genre film, and it has been a touchstone for black filmmakers, writers, and artists for the past 50 years. Our four panelists will present their own work in dialogue with *Night* and the larger horror genre, and will discuss issues of race, queerness, and horror. Richard E. Rauh Studio Theatre, Cathedral of Learning Basement, 4200 Fifth Avenue, Pittsburgh, PA 15260. For more information visit: [www.caapp.pitt.edu/](http://www.caapp.pitt.edu/)
- **The Heinz History Center's *From Slavery to Freedom* exhibit:** The History Center's *From Slavery to Freedom* exhibit showcases one of history's greatest examples of activism in Western Pennsylvania, when the Underground Railroad in Pittsburgh helped an estimated 100,000 slaves escape during the early 1800s. The History Center, located at 1212 Smallman St., is open daily from 10 a.m.-5 p.m. For more info, visit [heinzhistorycenter.org](http://heinzhistorycenter.org).
- **Pittsburgh Ballet Theatre + Dance Theatre of Harlem, Mar 15 - Mar 24, 2019** In partnership with the August Wilson Cultural Center. When Pittsburgh Ballet Theatre and Dance Theatre of Harlem joined forces in 2017 for a sold-out run at the August Wilson Cultural Center, the Post-Gazette called it "a pas de deux of voluminous proportions." Audiences called for an encore. In March, PBT and DTH will reunite for a mixed repertory production, featuring repertoire signatures from both companies and a collaborative staging of Stanton Welch's expressive *Orange*, a sweeping contemporary ballet set to music by Antonio Vivaldi. PBT will perform *Rubies*, the sharp, sultry second movement of George Balanchine's *Jewels*, set to Igor Stravinsky's *Capriccio for Piano and Orchestra*. For more information and tickets: [www.pbt.org/](http://www.pbt.org/)
- **And Many More!**